



eFest

# ePortfolios

What is an ePortfolio?

Examples of ePortfolios

Using ePortfolios in tertiary education

Issues and the bigger picture

McNi, BCNZ; McNo, AUT

Imagine you have been asked to introduce yourself to someone who lives on the other side of the world, and that you want to give them as broad a picture of who you are as possible.

If you could send them photos or items that would help them to know you, what would you send?

**How would you go about it? What issues arise?**

A dark wood desk with a blue pen and a glass. The text "ePortfolios defined" is centered on the desk.

**ePortfolios defined**

# What is an ePortfolio?

- “...a collection of electronic evidence (artefacts, including inputted text, electronic files such as Word and PDF files, images, multimedia, blog entries and Web links etc.) assembled and managed by a user, usually online. ePortfolios are both demonstrations of the user’s abilities and platforms for self-expression and, if they are online, they can be maintained dynamically over time.”

Wikipedia, 27 November 2006

- “...a collection of evidence that is gathered together to show a person’s learning journey over time and to demonstrate their abilities”

eCDF research report, 2006

# What is an 'artefact'?

- Any digital file that is included in an ePortfolio
- An artefact could be:
  - A text-based reflection
  - Any Word or PDF document
  - A digital image, such as a photograph
  - A multimedia file
  - A link to another Web site

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# An ePortfolio is...

...a digital CV!

An ePortfolio is...

...a digital CV!

...a Web presence

# An ePortfolio is...

- ...a Web-presence
- ...designed and managed by the user
- ...a collection of electronic evidence (artefacts)
- ...gathered and managed over time
- ...demonstrative of abilities
- ...a platform for self-expression

A dark wood desk with a blue pen and a glass object. The text "Examples of ePortfolios" is centered on the desk.

# Examples of ePortfolios

# My examples

- **Static Web page** – an example of an old staff profile

[homepage\index.html](#)

- **iWebfolio** – commercial platform, highly structured; based on a ‘reviewer’ mindset; closed (annual subscription)

[iWebfolio\export\index.html](#)

- **Elgg** – an open source platform, loosely structured; based on social interaction; free (open to anyone to create an account or a community)

[http://eduspaces.net/](#)

# What can an ePortfolio add?

- Facilitates a 'big picture' appreciation of a programme or qualification
- Encourages reflection on learning and practice - lifelong
- Increased opportunity for peer and lecturer feedback (including on work-in-progress)
- Direct input into student profiles
- Implicit development of IT skills
- 'Stake on the Web' – a single Web presence

**Mahara focus**

# Mahara for a lifelong Web presence

Professional &  
Academic presence



Social &  
Community presence



Web presence

# Linking groups with artefacts

## GROUPS

Friends and family

Prog. students

Prog. academics

Potential employers

Mary Smith

**View One  
(Social)**

**View Two  
(Education)**

**View Three  
(Professional)**

**View Four  
(Public, anyone)**

## ARTEFACTS

• Blog entry 1

• Blog entry 2

• PDF file

• PPT slideshow

• Scanned image of award

• Blog entry 3

• Link to YouTube video

• Postal address

• Video of practical session

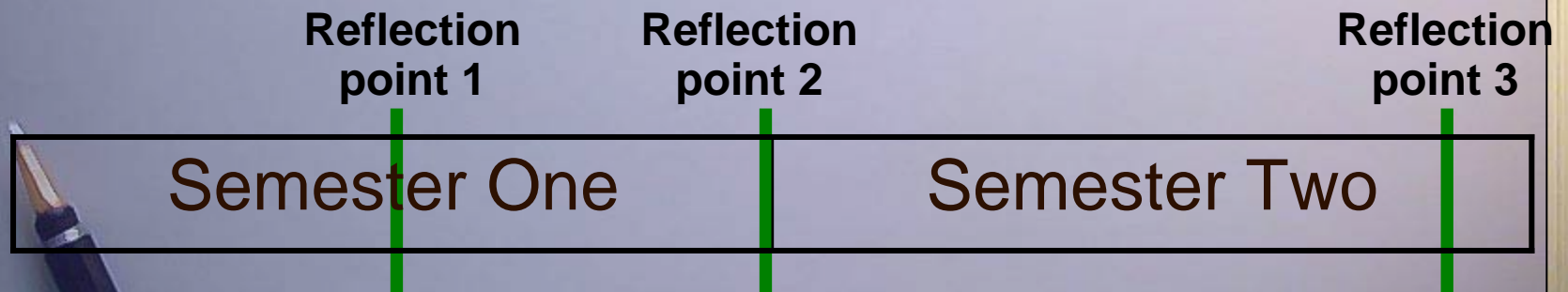


# Implementation

## Paper- or course-based

Paper 1	Essay	Reflection	
Paper 2	Questions	Essay	Essay
Paper 3	Reflection	Teaching plan	Evaluation

## Programme-based



# Second reflection point

## Me as an emerging teacher

By now you have experienced much of what it means to be an effective teacher. Consider the personal and interactive attributes of your student profile. Where do you see yourself excelling? What do you still need to give attention to? Again, you may want to provide examples that illustrate your reflections either as uploaded files or accounts of experiences you have had.

Your programme coordinator will respond with some personal comments.

